

SIGN UP NOW!

Step 1 Sign up for an interview and orientation session - these happen once or twice a month in both the city and Western Sydney.

Step 2 Obtain your free Working with Children Check.

Step 3 Sign up for any workshops you're interested in!

"What I didn't realise was how genuinely rewarding and fun it would be to get to spend time every week with an enthusiastic, imaginative, energetic kid who has a bunch of great ideas that can be turned into great stories. There is no better feeling than connecting with your student, and helping them produce work that is observant, crazy, hilarious, and smart."

Lane Sainty *volunteer*

For more information please contact Volunteer Manager Craig

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Sydney Story FACTORY

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VOLUNTEERS NEEDED!

Join a creative, friendly and supportive community of volunteer tutors helping young people to find their voices through creative writing and storytelling.

The Sydney Story Factory is a non-profit creative writing centre for young people, particularly those from marginalised backgrounds. Our new centre in Parramatta opens in May 2018, allowing us to see students right across Western Sydney! Our writing workshops are run by experienced Storytellers, with a great deal of assistance from volunteer tutors who work closely with the students to help them create imaginative texts. We need your help!



WHAT DOES A VOLUNTEER LOOK LIKE?

You might be anywhere from 15 to 85, from any background and any experience. We're looking for people who enjoy working with young people from 6-17. People who are kind, patient, imaginative, and who have a great sense of humour. You do not need to have teaching or writing experience.

Volunteers usually help in workshops for 6-8 weeks, on the same day each week for between one to two hours. Workshops are run in our centres, schools and community spaces across the whole of Sydney.



WHAT EXACTLY DO WE DO?

We run creative writing workshops to help young people find their voice and share their ideas. This might be through short stories, poetry, memoir, scripts, cartoons, films, podcasts, drama, puppetry, or any other form of creative expression.

All students receive a published piece of work at the end of the workshop or series.

