Story FACTORY

Position Title:	Lead Storyteller: School and Community Programs
Reports to:	Senior Program Manager
Salary & Conditions:	\$ 104,000 plus superannuation. Fringe benefits may be applicable. The role is full time.

The organisation

Story Factory is a not-for-profit that runs creative writing and storytelling workshops for young people aged 7 to 17 in under-resourced communities. Supported by our community of expert storytellers and volunteer tutors, young people are empowered to create stories of all kinds, which we publish and celebrate. Young people develop the skills and confidence to find their voice and shape the future.

Story Factory has centres in Redfern and Parramatta. Most of our programs run once a week for a term (6-8 weeks) in primary and high schools across Sydney and Western Sydney, reaching up to 1,000 young people a week. Programs are on a wide range of topics, from climate fiction to traversing traditional lands across Australia; stories of being trapped in an amusement park to Instapoetry. All programs end in a handsome publication which students can take home as a lasting record of their achievement. Our programs are underpinned by a Theory of Change, and are designed to build writing skills and creativity, and help young people find their voice.

Since opening in 2012, our achievements include:

- 55,000+ student enrolments, with nearly 10,000 enrolments in 2023;
- 16% of students are Indigenous and 44% are from culturally and linguistically diverse backgrounds;
- Building a corps of over 320 trained volunteer writing tutors;
- Recognition of our work with multiple awards, including a Secretary's Award for Excellence in the 2018 Public Education Foundation Awards.

The role

The Lead Storyteller focuses on the development of creative writing programs for both primary and high school classrooms, and supporting new and existing Storytellers in their programming and workshop delivery. They will deliver some programs in schools themselves, but will spend most of their time supporting the Senior Program Manager to ensure that all programs delivered by our Storytelling team are of the highest quality, aligned with our Theory of Change, and make the greatest possible difference in the lives of the young people we work with.

This is a busy, dynamic role which involves continuously improving our suite of programs, and supporting our talented team to deliver them. The ideal candidate will be an exceptional, experienced educator with a proven talent for nurturing creativity and building skills not only in young people, but also in their peers. They will be a qualified teacher with at least five years of high school teaching experience. They will be highly creative and adaptable, with a passion for writing and the ability to conceive and execute long-term writing projects.

Key Position Priorities and Duties:

- Creation of new one-off, mid-range and term-long programs for primary, high school, and community group settings. This includes pitching new ideas to the team, writing programs to meet briefs, drafting and revising lesson plans, and drafting resources.
- Work with our Aboriginal Storytellers to incorporate Indigenous perspectives and content.
- Deliver 4-6 workshops in schools and at our centres per week.
- Mentor and train new and experienced Storytellers in program development; assigning/delegating tasks, supporting Storytellers to keep to timelines and ensuring programs align with our Theory of Change.
- Assist Storytellers in the differentiation of delivery, scaffolds, resources, and outcomes depending on the learning and support needs of students.
- Brief and debrief Storytellers on program delivery, collating feedback on programs and resources, and adjusting these based on this feedback.
- Support and oversee program development such as resources and guides.
- Occasionally program and deliver special writing projects, to be delivered in schools and outside them. In 2024, this would include programming and delivering Year of the Novella, a year-long after-school creative writing program in which up to 15 high-school students write and publish their own novella. The program is delivered at our Parramatta centre.
- Facilitate group meetings on specific programs once a week to troubleshoot any workshop delivery and programming questions.
- Participation in ongoing external and internal management training

Essential Selection Criteria

- 1. A teaching qualification and 5+ years of experience teaching creative writing/English in a high school setting.
- 2. Demonstrated ability to conceive of one-off and term-long creative writing programs for students, ideally in primary and high school settings.
- 3. An ability to creatively differentiate delivery, scaffolds, resources, and outcomes depending on the learning and support needs of students.
- 4. A genuine love of writing and some experience in writing creatively.
- 5. Demonstrated ability to work collaboratively with diverse people in an educational setting.
- 6. Strong organisational and administrative skills.

Desirable

- 1. Experience working with young Indigenous people, people from culturally diverse backgrounds, and students with particular learning and social support needs
- 2. Current driver's licence.
- 3. Experience conceiving and executing creative projects, ideally with young people.

HOW TO APPLY

Please apply by writing a letter addressing the selection criteria and sending it and your CV to <u>jobs@storyfactory.org.au</u> by March 27, 2024.

OUR COMMITMENT TO DIVERSITY

At Story Factory, we embrace differences in gender, age, ethnicity, race, cultural background, disability, religion and sexual orientation. We know that diversity and inclusion helps us to attract, recruit, engage and retain a team of talented people.

We encourage people from Aboriginal and Torres Strait Islander and culturally diverse backgrounds to apply. Residents of Greater Western Sydney are particularly encouraged to apply.

If you require specific support to apply for this position, please email <u>jobs@storyfactory.org.au</u> and we will work with you to identify the best way to assist.